

Prelude

BWV 929

J. S. BACH

$\text{♩} = 80$

Staff I: *mf(p)*, *p(mf)*, *f*

Staff II: *p*, *f*

Measure numbers: 5, 10, 14

Rehearsal marks: VII, V, II

Dynamic markings: *mf(p)*, *p*, *cresc.*, *f*

Articulation: accents, slurs

Fingering: circled numbers 1-4

Repeat sign with first and second endings at measures 12-13 and 14-15.

Johann Sebastian Bach
Transcriptions for guitars by Vladimir Kuznetsov